



NU

NIIT UNIVERSITY

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## **From the Editor's Desk**

**Dear Readers,**

Welcome to the first issue of NU Newsletter for the year 2017. I hope you are well settled in the new year and the retreating winters now.

The new semester has begun and the university is busy with work. R&D projects, assignments, examinations, all activities, all at once. Amidst this activity, we bring forth for you this issue of NU NL, where we have tried and captured everything that happened in the previous month.

We hope you like the issue and find the entries in Campus News, Nature Talk and Expressions interesting.

Do let us know through your feedback. You may send the feedback to the mail id given below.

Wish you a Happy Reading experience

**Warm regards,**

**Anshima P Srivastav**

**Editor In-Charge,**

**NU Newsletter**

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## **Campus News**



### **Silicon d'Art Exhibition**

Silicon d'Art- an Electronics Project exhibition by B. Tech II year students was conducted on 6<sup>th</sup> December 2016. The exhibition was a great initiative in engaging the innovators among students when it comes to practical and day-to-day applications of concepts of usual interest. Other students and faculty members attended the exhibition and imparted their valuable advice to the participants.

### **Musical Evening**

Students of B. Tech 2017 batch gave a musical performance on 3rd December 2016. It was their last performance in the university. It touched the hearts of the audience and everyone enjoyed the evening.

### **Seminar on Robotics**

A seminar on robotics was organized in the campus on 10<sup>th</sup> December 2016 by people from the Imperial College, UK. The participants received a good exposure to the field of robotics and the event was a success.

### **Election of House Captain and Vice-Captain**

The annual election for the post of House Captain and Vice-Captain was held on 6<sup>th</sup> December 2016 at NU. The positions in all three houses were secured by the most preferred and diligent candidates.

Here's the list of the selected candidates:

#### **WHITE HOUSE**

**BOYS CAPTAIN: Karan Vinayak**

**GIRLS CAPTAIN: Nikhita Agarwal**

**BOYS VICE CAPTAIN: Mayank Bhotika**

**GIRLS VICE CAPTAIN: Deepti Singh**

## GREEN HOUSE

BOYS CAPTAIN: **Somya Pareek**

GIRLS CAPTAIN: **Shraddha Patil**

BOYS VICE CAPTAIN: **Aditya Prakash**

GIRLS VICE CAPTAIN: **Lisa K**

## ORANGE HOUSE

BOYS CAPTAIN: **Ajeya Kapoor**

GIRLS CAPTAIN: **Sasi Diamond**

BOYS VICE CAPTAIN: **Naman Shah**

GIRLS VICE CAPTAIN: **Sharanya Mishra**

## **Nanhi Chhaan**

The Nanhi Chhaan foundation organized a personality development program at NIIT University from 12<sup>th</sup> -16<sup>th</sup> December 2016 in which students from different parts of the country participated. The students were selected through an essay writing competition. The topic for the essay was: '*Refugees are our collective concern*'. They were really inspired by the sessions conducted in the university. "We interacted with the professors of the university and cleared all our doubts, we tried to grasp every bit of knowledge provided by them" said Yashvi Tyagi, a student of Salwan Public School, Ghaziabad. The program had an adventurous and exploring impact on the participants. Komal Yadav, a student of Vidya School, Gurugram shared her views, "We really had an enduring outdoor experience during trekking and valley crossing. Some other activities like movie editing and science experiments were very informative". They were fascinated by the eco-friendly environment of the campus.



## Nature Talk



### The Asiatic Lion



The **Asiatic lion** (*Panthera leo persica*), also known as the **Indian lion**, is a lion subspecies that exists as a single population in India's Gujarat State. It is listed as Endangered by IUCN due to its small population size. The lion population has steadily increased in the Gir Forest National Park, more than doubling from a low of 180 individuals in 1974 to 411 individuals consisting of 97 adult males, 162 adult females, 75 sub-adults, and 77 cubs as of April 2010. It is also known as the Persian lion.

Adult males weigh 160 to 190 kg (350 to 420 lb), while females weigh 110 to 120 kg (240 to 260 lb). The fur ranges in colour from ruddy-tawny, heavily speckled with black, to sandy or buffish-grey, sometimes with a silvery sheen in certain lights.

The Asiatic lion currently exists as a single sub population, and is thus vulnerable to extinction from unpredictable events, such as an epidemic or large forest fire. There are indications of poaching incidents in recent years. There are reports that organized gangs have switched attention from tigers to these lions. The population recovered from the brink of extinction to 411 individuals in 2010. They occupy remnant forest habitats in the two hill systems of Gir and Girnar that comprise Gujarat's largest tracts of dry deciduous forest, thorny forest and savanna and provide valuable habitat for a diverse flora and fauna. Five protected areas currently exist to protect the Asiatic lion: Gir Sanctuary, Gir National Park, Pania Sanctuary, Mitiyala Sanctuary, and Girnar Sanctuary.

There have also been a number of drowning incidents after lions fell into wells. Nearly 20,000 open wells dug by farmers in the area for irrigation have also acted as traps, which led to many lions drowning. To counteract the problem, suggestions for walls around the wells, as well as the use of "drilled tube wells" have been made.

**Status in the Wild:** Endangered

Sources: wikipedia.org

**Divya Sara Kurian**  
**B.Tech (2013-17)**

## Student Editor Special



### Why Do We Write?

We write

Not for your pleasure,

Your entertainment

Or anyone's attention

We're here writing

Trying to reach something

Left unsaid

Inside of us

Something we find

For a moment

When we feel satisfied

With something

Some words that we have

Thrown together

In random order

Some abstraction

We disguise it



Decorate it  
But it's all there  
Right in-between the lines

Why do we write?  
Hell, I don't think we know either.

**Tulika Singh**  
**B. Tech (2015-19)**

## **Expressions**



### **The Search**

Often, then not,  
I searched,  
searched in places,  
searched inside people,  
for reassurance,  
for deliverance.  
But found,  
only ignorance.

They came and went,  
like waves out of water,  
or light out of the sun,  
revealing a void.



They remained unseated,  
feeling cheated,  
cheated by their existence,  
yet never laid down their resistance,  
in agony of their fruitless search,  
they denied even, the earth.

They found nothing,  
but fleeting moments,  
expressed in glimpses,  
expressed in sounds,  
expressed in touch,  
expressed in rounds and rounds,  
circles and circles,  
of existence,  
unable to comprehend,  
it sent them into negligence; a fruitless search.  
They denied even, the earth.

Wishing themselves to be dead,  
they sought refuge,  
in a life of pessimism,  
but feared the void.  
Endless dark,  
soundless night,  
feeling-less realm, of no light,

death was the dread,  
death was the rope,  
that bound them to no-hope.

I saw the reality,  
which was the cause,  
the effect,  
the means,  
the end,  
to the search.

I tried to grasp,  
all I could,  
I turned within,  
to return.

But where could I return to?

Where had I to go?

I decided, in that instant.

What is born, must die.

What moves, must lie.

What is written, is erased.

What is open, is cased.

And I confronted,  
confronted myself with a smile,

and started down a path,  
which was nothing short of a thousand miles.

To sketch, on the sheet.

To paint, on the canvas.

To write, on the page.

To sing, in the silence.

To dance, in the space.

To live, in the life.

I had found.

Yet to realize, I saw,

to live was to do,

to do was to live.

The earth was alive, as it did.

As the universe, did, it was alive.

Everything unfolded,

everything grew clear,

like mist, after a misty morning, cleared.

All was an expression,

all was art,

the earth an artist,

with the biggest heart.

My search was endless, I realized.

The fruit had begun to ripen,

as had my acceptance.

with a light heart, I continued my search,

I accepted all, even the earth.

**Yash Saxena**  
**B. Tech (2015-19)**

## Problems

When the fears and problems are way too deep,  
There is more to life than to sit and weep.  
Hang in there and fight it out,  
How you react to problems is exactly what life is about.  
Your friend list will become smaller by the day,  
You won't be able to sleep till the sky turns grey.  
Those true to you will stand there through thick and thin,  
Just keep battling everyday, one day you will win.  
Don't let the warrior in you die,  
It will be hard for anyone to explain why.  
You gotta be stronger than strong,  
You've gotta do the right, though it's easier to go wrong.

One day you will get the happiness you are ought to get,  
And that day you are never going to forget.  
Because the cries will turn into laughter,  
Life will get easier on you thereafter.  
It all depends on whether you are willing to hang in there,  
All the wounds and scars will repair.  
Everyone out there is a warrior just like you,  
They got past their own problems too.  
So don't let the warrior in you die,  
It will be hard for anyone to explain why.  
You gotta be stronger than strong,  
You've gotta do the right, though it's easier to go wrong.

**Gaurav Bothra**  
**B. Tech (2014-18)**

## **That Choice**

Chasing after reflections and shadows,  
I find myself lost in the greenest meadow.  
Where you'd hear no laughs and no cries,  
Where nobody lives and nobody dies.

Where injected into cold bloodstreams  
Are numerous, tiny, shiny, metal dreams.

Where the flame is small,  
And moths too many.  
Where it is mouth over mind.  
And hearts are left behind.

And the glass in his eyes shines.  
His arms clang on his sides.  
And his manufactured face,  
Imitates a smile too real.  
And to allow this boy to stay with his toys,  
To value his tiny mind's simple choice,  
To hear him crying with furious rage,  
Or to see him die before his age,  
Is a choice I'd not make in haste.

**Eklavya Mishra**  
**B.Tech (2014-18)**

## Pictures



**Ayush Bansal**  
**B. Tech (2013-17)**

## Achievements

### Training given by Dr Mohd. Anul Haq at MLSU Udaipur for DST Sponsored Winter School

**Dr. Mohd. Anul Haq** was invited for Geotech 2016 at MLSU Udaipur to deliver a three days training program (5<sup>th</sup>-7<sup>th</sup> Dec 2016) in GIS Technologies sponsored by DST.

There were around six resource persons and sixty trainees including academia and Govt. research institutions. The feedback of candidates for training was very good.

### Training & Workshop for Network Program on Imaging Spectroscopy and Applications (Nisa)

by

Department of Science & Technology, Government of India  
(20<sup>th</sup>-24<sup>th</sup> December, 2016)

DST, GoI organized a five days training program for thirty seven Principal Investigators and their seventy four JRF's at IARI, New Delhi. **Dr. Mohd Anul Haq** was invited to participate in the program. He delivered training cum talk on '*Hyperspectral Classification and dimensionality reduction*'. The aim of this program was to enhance the knowledge of HSRS in India and capacity building for BDA-HSRS program initiated by DST, GoI.

## Obituary

An alumnus of MBA (F&B)- 4th batch, Aravindhan Gopalan, passed away on a tragic event on 26<sup>th</sup> October 2016, while on a trek in Sikkim due to high altitude sickness. He was working in Hyderabad and was handling the '*Humsafar*' portal of ICICI bank. NIIT University expresses grief over this loss and stands behind firmly with the bereaved family.



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